

CDC-01 PROGRAMMABLE CTCSS DECODER INSTRUCTION MANUAL

OVERVIEW

The CDC-01 is a miniature crystal controlled CTCSS Decoder preset to one of 47 discrete tone frequencies. Tone selection is programmable through the use of solder pad jumpers. Tone decoding is crystal controlled so tone measurement equipment is not required for alignment. A receive high pass audio filter is included. The H option includes a second header to allow remote tone frequency programming. The S option adds dip switch tone frequency programming.

SPECIFICATIONS

Frequency Range	67.0 to 254.1Hz selectable in 47 discrete tones
Frequency Stability	±0.1% nominal
Input Sensitivity	15mVrms to 1Vrms
Input Impedance	>480kΩ
CTCSS Detection Time (Composite Signal)	220ms maximum
CTCSS Dropout Time (Composite Signal)	220ms maximum
High Pass Filter (Receive)	Eliminates CTCSS tones in the received audio
Output Controls	Tone Decode Valid (normal or inverted output polarity selectable)
Operating Voltage	+5.5 to +28 volts
Operating Current	5 mA nominal
Operating Temperature	-20 to +70 °C
Size	16.6 x 25.5 x 4.5mm (0.65" x 1.0" x 0.175") With H (header)/ S (switch) option: 16.6 x 25.5 x 7.0mm (0.65" x 1.0" x 0.275")
Interfacing	11 pin miniature header (mating connector with 30cm (12") color coded flying leads provided) Second 11 pin miniature header provided with H option for control of tone frequencies.
Mounting	Double Sided Tape (Supplied)

SPECIFICATIONS SUBJECT TO CHANGE WITHOUT NOTICE

INTERFACING

Interfacing to the CDC -01 is performed with a color coded flying lead wire harness. To mount the CDC-01, remove the protective covering from the supplied double sided tape and apply to bottom side of printed circuit board. Next remove the remaining protective covering from the double sided tape and attach to the desired location. Mounting surface must be dry and free of dirt, dust and grease. Assure correct tone selection and options are selected before double sided tape is applied to the P.C. Board. To reduce the potential for interference to the board, it is suggested the board is mounted away from areas of high R.F. levels. Also, it is recommended to keep the interface leads as short as possible to reduce R.F. pickup.

Remote tone frequency programming is available with the H option. Tone selection is accomplished by connecting the appropriate wires of harness P2 to ground (negative supply). See Table 3 for wire selection.

Wire harness (P1) on component side.

Color	PIN #	Function	Description
RED	1	Positive Power Supply	Connect to a positive +5.5 to +28V supply.
BLACK	5	Negative Power Supply	Connect to supply ground.
BROWN	4	Monitor	This input is used to monitor the transmission channel prior to its use. This input comes factory configured to un-mute audio when not grounded. To reverse this configuration remove solder bridge JU-9 A-C and add a solder bridge to JU-9 B-C.
ORANGE/ WHITE	2	Decode Output	This output is factory configured for a sink to ground to squelch receive audio. For applications that require a +5V source through a 5.6k Ohm resistor to squelch receive audio remove solder bridge JU-8 B-C and add solder bridge JU-8 A-C.
GREEN	11	Discriminator Input	Connect to receiver discriminator or to the high side of the volume control not controlled by the squelch circuit.
WHITE	10	Receive Audio Input	This input is filtered of CTCSS tones and output to the (High-Pass Filter Output). Add a solder bridge to JU-10 to use the (Discriminator Input) audio for this input.
BLUE	7	Receive Audio Output	This output contains audio that has the received CTCSS audio removed from it. This output is factory configured to not mute audio with the removal of a valid CTCSS tone at the discriminator input. If continuous muted audio is desired, add a solder bridge at JU-7. (This is a low level output, not intended to drive a speaker.)

Table 1

Jumper	Designator	Function
JU-1 to JU-6		See Table 3 for proper CTCSS tone selection.
JU-7	M	Bridged = Receive Audio Output muted during invalid or no CTCSS tone at Discriminator Input. Open* = Receive Audio Input passed through to Receive Audio Output independent of valid CTCSS tone at Discriminator Input.
JU-8	DECODE	A-C Bridged = Valid CTCSS tone at Discriminator Input sources Decode Output to 5 volts through a 5.6k Ohm resistor, invalid tone sinks Decode Output to ground. B-C Bridged* = Valid CTCSS tone at Discriminator Input sinks Decode Output to ground, invalid tone sources Decode Output to 5 volts through a 5.6k Ohm resistor.
JU-9	MON	A-C Bridged* = Audio is un-muted with Monitor Input high (not grounded). B-C Bridged = Audio is un-muted with Monitor Input grounded.
JU-10	DISC	Bridged = Receive Audio Input is connected to Discriminator Input. Open* = Receive Audio Input is independent of Discriminator Input.
JU-11	P	Bridged* = +5V Pullup resistor connected to Decode Output. Open = Pullup resistor not connected to Decode Output
JU-12	G	Bridged* = Decode Output FET source connected to ground. Must be bridged for proper operation of Decode Output.

* Signifies factory default configuration.

Note 1: Only one jumper is bridged per jumper (JU). i.e. A-C or B-C, not both.

Table 2

SCHEMATIC

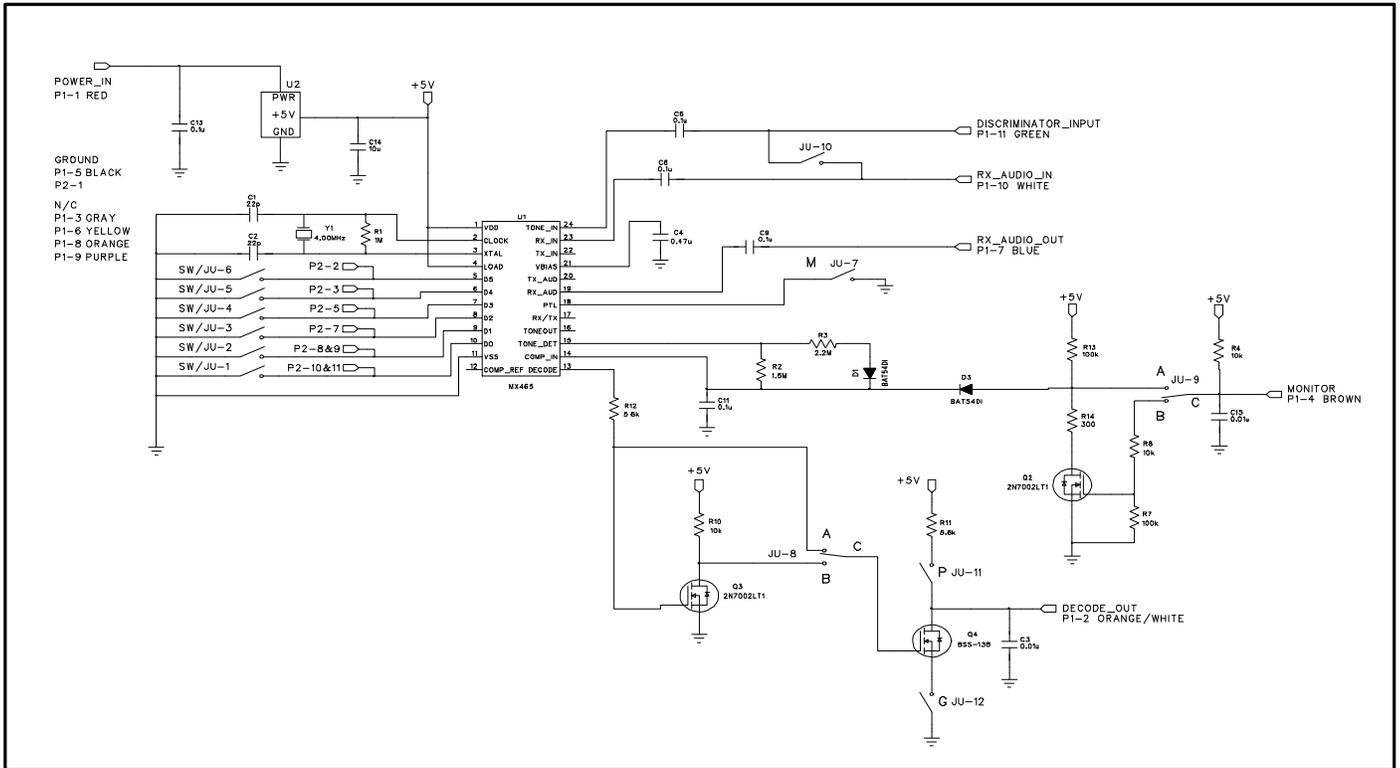


Figure 1

PCB-TOP SIDE

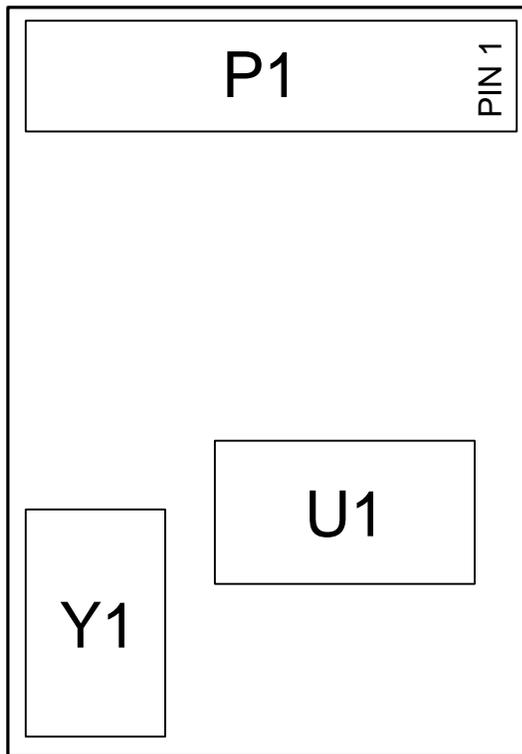


Figure 2

PCB-BOTTOM SIDE

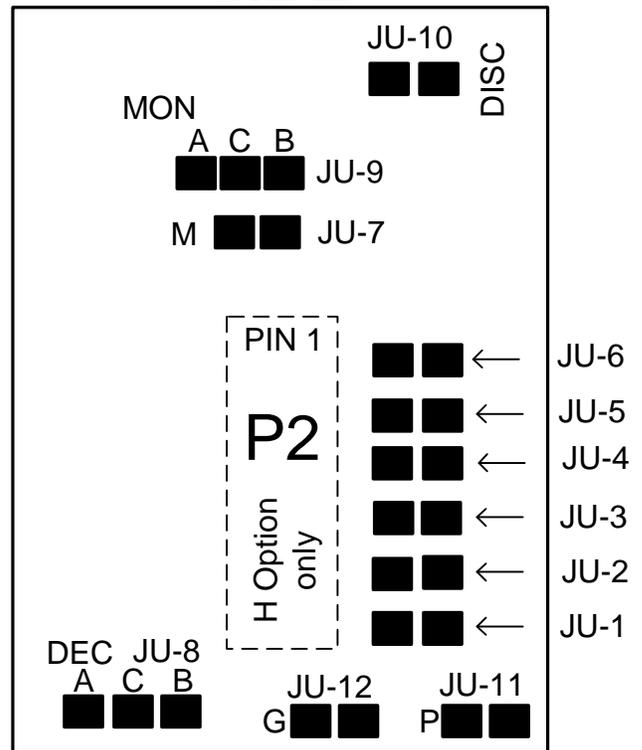


Figure 3

CODE		FREQ. (Hz)	PROGRAMMING JUMPERS					
H Header Option*			P2-10	P2-9	P2-7	P2-5	P2-4	P2-2
S Switch Option			SW-1	SW-2	SW-3	SW-4	SW-5	SW-6
Jumper			JU-1	JU-2	JU-3	JU-4	JU-5	JU-6
XZ	67.0	open	open	open	open	open	open	open
WZ	69.3	open	bridge	bridge	open	open	open	open
XA	71.9	open	open	open	open	open	open	bridge
WA	74.4	bridge	open	open	open	open	open	open
XB	77.0	open	open	open	open	open	bridge	bridge
WB	79.7	open	bridge	open	open	open	open	open
YZ	82.5	bridge	open	open	open	open	open	bridge
YA	85.4	bridge	bridge	open	open	open	open	open
YB	88.5	bridge	open	open	open	open	bridge	bridge
ZZ	91.5	open	open	bridge	open	open	open	open
ZA	94.8	open	bridge	open	open	open	open	bridge
ZB	97.4	bridge	open	bridge	open	open	open	open
1Z	100.0	open	bridge	open	open	open	bridge	bridge
1A	103.5	bridge	bridge	open	open	open	open	bridge
1B	107.2	bridge	bridge	open	open	open	bridge	bridge
2X	110.9	open	open	bridge	open	open	open	bridge
2A	114.8	open	open	bridge	open	open	bridge	bridge
2B	118.8	bridge	open	bridge	open	open	open	bridge
3Z	123.0	bridge	open	bridge	open	open	bridge	bridge
3A	127.3	open	bridge	bridge	open	open	open	bridge
3B	131.8	open	bridge	bridge	open	open	bridge	bridge
4Z	136.5	bridge	bridge	bridge	open	open	open	bridge
4A	141.3	bridge	bridge	bridge	open	open	bridge	bridge
4B	146.2	open	open	open	bridge	open	open	bridge
5Z	151.4	open	open	open	bridge	bridge	bridge	bridge
5A	156.7	bridge	open	open	bridge	open	open	bridge
	159.8	open	bridge	bridge	bridge	open	open	open
5B	162.2	bridge	open	open	bridge	bridge	bridge	bridge
6Z	167.9	open	bridge	open	bridge	open	open	bridge
6A	173.8	open	bridge	open	bridge	bridge	bridge	bridge
6B	179.9	bridge	bridge	open	bridge	open	open	bridge
	183.5	bridge	open	bridge	bridge	open	open	open
7Z	186.2	bridge	bridge	open	bridge	bridge	bridge	bridge
	189.9	open	open	bridge	bridge	open	open	open
7A	192.8	open	open	bridge	bridge	open	open	bridge
	196.6	bridge	bridge	open	bridge	open	open	open
	199.5	open	bridge	open	bridge	open	open	open
M1	203.5	open	open	bridge	bridge	bridge	bridge	bridge
8Z	206.5	bridge	open	open	bridge	open	open	open
M2	210.7	bridge	open	bridge	bridge	open	open	bridge
M3	218.1	bridge	open	bridge	bridge	bridge	bridge	bridge
M4	225.7	open	bridge	bridge	bridge	open	open	bridge
9Z	229.1	open	open	open	bridge	open	open	open
M5	233.6	open	bridge	bridge	bridge	bridge	bridge	bridge
M6	241.8	bridge	bridge	bridge	bridge	open	open	bridge
M7	250.3	bridge	bridge	bridge	bridge	bridge	bridge	bridge
OZ	254.1	bridge	bridge	bridge	open	open	open	open
	NO TONE	bridge	bridge	bridge	bridge	open	open	open

* H Option - Ground available on P2-11 (GREEN)

Table 3